CONTENUTI

**The Elizabethan Age**

Causes of its development, society, language, theatres, stage, audience, actors, Seneca’s influence.

Shakespeare: “Othello”

Visione dell’Othello di Orson Welles.

**The Puritan Age**

Historical background, Charles I, the Commonwealth, Oliver Cromwell, Puritans and Anglicans.

John Milton, life and works, features and themes, Paradise Lost, The Angels’ fall.

**The Restoration**

Historical context, Charles II, James II, Mary II and William III.

Literary context, reopening of the theatres, restoration drama.

**The Augustan Age**

Historical Context, George I, the cabinet of ministers, Walpole, George II

Social Background, journalism, coffee houses, middle class and mercantilism, realism in literature.

Journalism, Steele, Addison, The Tatler, The spectator.


Daniel Defoe, life and works, features, the picaresque tradition, “Robinson Crusoe”, “Moll Flanders”, con lettura di passaggi su fotocopie fornite dall’insegnante.


Samuel Richardson, life and works, features, technique, “Pamela”. Lettura di passaggi tratti dal romanzo.

Visione del film “Barry Lyndon” di Stanley Kubrick

**Early Romanticism**

Main features, nature, poet as a prophet, democratic attitude, language, pantheism.
Queste tematiche sono state affrontate attraverso la lettura delle seguenti poesie:


Visione del film “The thin Red Line” di Terrence Malick

Milano 07/06/2011

Il docente

Gli studenti