PROGRAMMA DI INGLESE CLASSE VF
PROFESSORESSA M. A. SCARPA

Da Lit&Lab “From the Early Romanticism to the Victorian Age” Vol. 2 Zanichelli

M. Shelley
- “Frankenstein”

Romantic Poetry
- S.T. Coleridge
  from “The Rime of the Ancient Mariner”; “The Killing of the Albatross” pag. 301-302-303

The second generation of Romantic poets:
- P.B. Shelley
  “Ode to the West Wind” pag. 329-330-331

Prose:
- E.A. Poe
  letture integrale di “The Black cat” pag. 350-351

x The Victorian Age

The Victorian Compromise pag. 402-403

The Age of Expansion and Reforms pag. 404-405-406-407

The Victorian Novel
- C. Dickens
  from “Hard Times”; “A Town of Red Brick” pag. 409-410-411

Victorian Poetry

The Dramatic Monologue
- A. Tennyson
  “Ulysses” pag. 450-451-452

Aestheticism and Decadence
- O. Wilde
  “The Picture of Dorian Gray” pag. 510

Da Lit&Lab “The Twentieth Century and Forward” Vol. 3 Zanichelli

Anxiety and Rebellion
- G. Orwell
  From "Nineteen Eighty-Four": "Big Brother is watching you" pag. 724-725

The World Wars and After pag. 576-577-578-579

Modern Poetry: tradition and experimentation pag. 580

Symbolism and Free Verse pag. 582

Committed Poetry pag. 584