Anno scolastico 2010-2011
Liceo Einstein Milano

INGLESE: PROGRAMMA CLASSE 3° G

Prof. E. Tittarelli

Letteratura

Libri di testo utilizzati:
Marina Spiazzi, Marina Tavella «Only Connect...New Directions» Zanichelli vol 1

- The Romans pag. A9
- The Epic Poem A22
- Beowulf : a Primary Epic A24-25
- Beowulf: film
- Medioeval drama A53
  - Miracle and Morality Plays
- The Sonnet B16-17
- The Development of Drama B20
- The World of Theatre B21
- Drama as a literary genre B23-24
- The Features of a Dramatic Text B25-26
- English Petrarchism B28
- William Shakespeare B31-32
  - Shall I Compare Thee sonnet XVIII B33
- Shakespeare the Dramatist B42-43-44
- Comedy: “A midsummer night’s dream” (plot) B55-56-57
  - Merchant of Venice + film
- Tragedy: “Hamlet” (plot – film) B64-65
  - To Be or not to Be B70-71
- Differenze tra teatro Elisabettiano e contemporaneo
- Sonnets

Grammatica

Libri di testo utilizzati:
Acklam – Crace: Premium B2 Longman (Coursebook)
Acklam – Crace: Premium B2 Longman (Workbook)

- Unit 1: Entertain Me pp 1-16
  - Question forms, Prepositional phrases
- Unit 2: Family and friends pp 17-26
  - Present tenses, Quite, a bit, etc
- Unit 3: Lifestyles pp 27-36
  - Making comparisons, Reflexives

**Workbook:** esercizi relative alle Unit svolte
Listening relativi alle Unit svolte

**Internet e lab lingue:**
esercizi on line B2 modello FCE: Reading, Use of English, Transformation...
esercitarsi a casa per verifica scritta