English Literature Programme  5B  A.S. 2012-2013

Coursebook: Only Connect, New Directions vol. 2, Zanichelli Ed.

The English Renaissance

Literary features of the English Renaissance (photocopies)

Hamlet's Soliloquy To be or not To be: analysis and interpretation (photocopy)

The Augustan Age

Literary Features of the Augustan Age (photocopies)

Daniel Defoe: Robinson Crusoe, Alone on the Island, A footprint

The Romantic Period

Romantic Features in Literature, (photocopy)


Preface to the Lyrical Ballads: A certain colouring of Imagination, p. D81-D82

The Lyrical Ballads: Daffodils, p. D85

Samuel Taylor Coleridge: Importance of Imagination, The power of Fancy, Importance of Nature, The Language p. D94, D95,


The Rime of the Ancient Mariner: Part 1, lines 1-82, D98, D99, D100

The Rime of the Ancient Mariner: Part 3, lines 143-223, D102, D103, D104

The Rime of the Ancient Mariner: Part IV, Lines 224-291, D105, D106, D107

The Rime of the Ancient Mariner: Part VII, Lines 610-625, D109


Pride and Prejudice, Plot, Characterization, The heroine and the Hero, Themes, Style, D147, D148

Pride and Prejudice: Mr and Mrs Bennet, D149, D150, D151, D152, D 153, D154

The Victorian Age

The Victorian Age and the Victorian Frame of Mind (photocopies)

Charles Dickens: The Plot of Dicken’s Novels, Characters, A didactic Aim, Style and Reputation, E38
Literary features of Charles Dickens, (photocopy)

Oliver Twist: *Plot, London’s Life, The World of the Workhouse*, E40

Oliver Twist: *Oliver wants some more*, E41, E42

Oliver Twist: *The Enemies of the System*, E43, E44

Hard Times: *Plot, Structure, A Critique of Materialism*, E52

Hard Times: *Nothing but Facts*, E53, E54

Hard Times: *Coketown*, E54, E55, E56

**Emily Bronte**: *Wuthering Heights; plot, E57, Romantic Elements, E58, Opposing Principles, The Theme of Death, The Style of the Novel* E59

Wuthering Heights: Chapter 1, *1801*, E61, E62

Wuthering Heights: *Catherine’s Ghost*, E63, E64

Wuthering Heights: *Catherine’s Resolution*, E65, E66, E67, E68

Wuthering Heights: *Haunt me then!*, E69, E70

**Alfred Tennyson**

*Ulysses* (photocopy: interpretation of poem and additional notes)

**Thomas Hardy**: *Hardy’s Deterministic View, Hardy’s Wessex, The Difficulty of Being Alive, Hardy’s Language and Imagery, Style*, E74, E75

Thomas Hardy: extra notes (photocopy)

Tess of the D’Urbervilles: *Plot, The Issue of Morality*, E76

Tess of the D’Urbervilles: *Alec and Tess in the Chase*, E78, E79, E80, E81

**Oscar Wilde**: *The Rebel and the Dandy, Art for Art’s Sake*, E111

Extract from *Studies in the History of the Renaissance* by W. Pater, (photocopy)

The Picture of Dorian Gray: extra notes (photocopy)

The Picture of Dorian Gray: *Plot, Allegorical Meaning*, E112

The Picture of Dorian Gray: *Preface (up to line 24)* E114


The Importance of Being Earnest: *Plot, A New Comedy of Manners, The Institution of Marriage, Irony and Imagination*, E124, E125

The Importance of Being Earnest: *Mother’s Worries*, E125, E126, E127

**The Twentieth Century**
The Twentieth Century: *The Age of Anxiety, The Philosophical Context of Modern Novel Writers*, (photocopies)

**James Joyce:** *Dubliners*: *The Dead: Complete Story on Photocopies*


**T.S. Eliot:** *The Wasteland, The Burial of the Dead*, (photocopy and notes)

Prof.ssa Tiziana Gabassi

Data ______________

Rappresentanti di Classe
_________________________________________________________

_________________________________________________________