Programma di Inglese classe 5F a.s.2012-2013
Prof.ssa Scarpa M.Antonietta

Dal libro "Only Connect" vol.2 ed. Zanichelli
The Early Romantic Age
T.Gray "Elegy written in a Country Churchyard"
W. Blake "The Lamb" "The Tyger"
M. Shelley "Frankenstein or the Modern Prometheus"
The Romantic Age
J. Austen "Sense & Sensibility"
W. Wordsworth "Daffodils"
"A Certain Colouring of Imagination" (Preface to Lyrical Ballads)
S.T. Coleridge
From "The Rime of The Ancient Mariner", "the Killing of the Albatross"
"Death and Life in Death"
P.B., Shelley
"Ode to the West Wind"
Aestheticism

J. Keats

"Ode on a Grecian Urn"

"LA Belle Dame sans Merci"

G.G. Byron

From "Oriental Tales" "The Byronic Hero" (fotocopia)

The Victorian Age

The Victorian Compromise

The Victorian Novel

C. Dickens

From "O. Twist" "Oliver wants some more"

From "Hard Times" "Coketown"

The Novel of the 19th century

E. Bronte

"Wuthering Heights"

T. Hardy

"Tess of the d'Urbervilles"

O. Wilde

From "The Picture of D. Gray" Preface"
Dal libro “Only Connect” vol.3 the 20\textsuperscript{th} century Ed. Zanichelli

Modernism-The Modern Age -The Modern Novel

War Poets

W. Owen “Anthem for doomed Youth” (fotocopie)

R. Brooke “The Soldier”

T. S. Elliot

From “The Waste Land” “The Fire Sermon”

J. Joyce

From “Dubliners” “She was fast asleep”

From “Ulysses” “I said yes I will sermon”

V. Woolf

From Mrs Dalloway “Clarissa and Septimus”

G. Orwell

“Animal Farm”

G. S. Fitzgerald

“The Great Gatsby”

The Present Age

The Theatre of the Absurd
S. Beckett

"Waiting for Godot"

Prof.ssa M. A. Scarpa

Milano li 7 /5/13

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Milano li 7/6/13