LETTERATURA:
LIBRO DI TESTO: SPIAZZI/TAVELLA “ONLY CONNECT.....NEW DIRECTIONS” ED. ZANICHELLI

HISTORICAL BACKGROUND AND SOCIAL BACKGROUND: The American Revolution, the French Revolution (D 4-5) The Scientific, Industrial and Agricultural Revolutions. The scientific revolution (D6-7)

ESSAY: “The sublime as the source of Gothic Horror” by E. Burke, (D10-11-12)

CLIL -ART: The Romantic painting and the idea of sublime (appunti dell’insegnate)

Gaspar Friedrich: “Wanderer above the Sea of Fog”, “the Watzman mountain” e “Women at the window”, “Two men contemplating the moon” gli ultimi tre sono stati visti durante la visita della Nationalgalerie di Berlino.

Blake as visionary artist: analysis of Blake’s paintings “God judges Adam”, “Christ meets the Father in the project of salvation”. (appunti dell’insegnante)

MOVIE: “Dr Frankenstein” by Kenneth Branagh

THEMES: the pantheistic view of nature, the sublime and the gothic, the supernatural, childhood, the Byronic hero, the interface between science and ethics, the overreacher.

William Blake: life and works (D28-29) TEXTANALYSIS “The Lamb”, “the Tyger” (D 36-37)

William Wordsworth: life and works (D78-79) “The Preface to the Lyrical Ballads” (D81)

THE VICTORIAN AGE

HISTORICAL AND SOCIAL BACKGROUND: Victorian values: family, education, puritanism. The social and political reforms, the British Empire, Darwinism (E4,5,6,7,8)


THEMES: the town, the workhouses, education, the double, Darwinism, art for art’s sake.

Charles Dickens: life and works (E36-37) TEXTANALYSIS: “I want some more” from “Oliver Twist” (E41-42), TEXTANALYSIS: “A classroom definition of a horse” from “Hard Times” (fotocopia) Robert Louis Stevenson: life and works (E98-97), TEXTANALYSIS: “Jekyll’s experiment” from “The Strange Case of Dr Jekyll and Mr Hyde”

Oscar Wilde: life and works (E110,111,112) TEXTANALYSIS: from the “Picture of Dorian Gray”: “Preface”, “Dorian’s Death”.

THE MODERN AGE: THE AGE OF ANXIETY


CLIL -ART: The avant-garde movements: Abstractism, Futurism, Cubism. J. Joyce and the cubist technique. Virginia Woolf and the impressionist technique. (presentazione power-point dell’insegnante)

THEMES:
- the reproduction of mind processes in literature: the interior monologue
THE MODERNIST NOVEL
TEXTANALYSIS: J. Joyce: life and works (F138-139-141-142-152-153) TEXTANALYSIS: from the "Dubliners" : "Eveline" (F143), "She was fast asleep" (F147-148) From "Ulysses": "Leopold Bloom has breakfast" (fotocopia) "Yes I said Yes I will yes."
(155-156) Virginia Woolf: life and works (F157-158-159-160) TEXTANALYSIS. " from "Mrs Dalloway". "Clarissa and Septimus" (F161-162-163), "Clarissa’s Party" (F164, F165).

THE MODERNIST POETRY: The beginning of modern poetry: Walt Whitman: life and works( E143-144 volume 2) TEXTANALYSIS :"O Captain, O Captain"

The war poets (F42,43) TEXTANALYSIS : R. Brook "The soldier"(F45), W.Owen : "Dulce et Decorum est (F46)


THE DYSTOPIAN NOVEL : Aldous Huxley :life and works (F178-179-180-1819)
TEXTANALYSIS: from "Brave new world" "State child conditioning"(F183-84) "I want God" (Fotocopia)

George Orwell: life and works (F189-190-199-200) TEXTANALYSIS: from "Nineteen Eighty-Four "How can you control memory" (F204-F205-F206-207)

THE PRESENT AGE: THE AGE OF REBELLION
HISTORICAL AND SOCIAL BACKGROUND : The post-war period , the social reforms in Britain, the birth of the welfare state. The Macmillan society: the affluent consumer society of the 60's. From Margaret Thatcher to Tony Blair and the Twin Tower attack. The USA and the Marshall Aid Program. The movements for human rights. The Youth Revolution through music: the birth of rock and roll, the hippie movement, the skinheads and punks.

(G4,G8,G9,G10,G14,G15,G17,G18)

TEXTS : Jack Kerouac and the beat generation (G132-133) TEXANALYSIS: " from "On the Road": "We moved" (G135-136)

TESTI SCIENTIFICI:

AMBIENTE:
"The last Great Global Warming"
"Are Artic Sea Ice Melts Causing Sea Levels to Rise"
"Bugs in the Ice Sheet?"

Riassunti dai documentari di Discover Channel
Genetics
The theories of evolution
Volcanic eruptions, earthquakes, continental drifts

Milano, 6 giugno 2013

Prof.ssa Patrizia Zampetti  Firma degli studenti