Fiction

- Oscar Wilde
- The Aesthetic Movement
- Jane Eyre
- Charlotte Bronte
- Oliver Twist
- Charles Dickens
- The Victorian Novel
- Moby Dick
- Hawthorne: The Use of Symbols
- Hawthorne: The Scarlet Letter
- American Renaissance: Hawthorne, Melville
  - Round and Flat Characters
  - The Narrative Voice and the Point of View
  - The Point of View
  - The Narrative Modes
  - The Story - Plot
  - The Setting
  - The Rise of the Novel
  - The Novel
Emphasis on the individual

The Importance of Imagination and Childhood

A new sensibility

ROMANTICISM: The age of Revolutions

Figuative Language

The Language of Sense Impressions

Symbol

Personification

Simile

POETRY: The art of writing poems.

. On The Road
. Jack Kerouac
. The Beat Generation
. Ian McEwan: Atonement
. James Joyce: The Dead
. James Joyce: Epiphany
. James Joyce: Modernism and the Stream of Consciousness Technique
. The Modern Novel
. The Short Story
. The Portrait of a Lady
. Henry James
. Oscar Wilde: The Picture of Dorian Gray
- Atonement (film)
- The Dead (film)
- The Portrait of a Lady (film)
- Moby Dick (film)
- Jane Eyre (film)
- Oliver Twist (film)

MULTIMEDIA

Soliloquy and monologue
Dialogue
Dramatic techniques

DRAMA

Negativity capability
Physical beauty and spiritual beauty
Beauty
The role of imagination
Life and works
KEATS:
Dorothy

The senses and memory
Man and nature
The Manifesto of English Romanticism
Life and works

WORDSWORTH: