Nel corso dell’a.s. 2014/2015 sono stati sviluppati i seguenti contenuti:

1. Dalla Unità 12 alla Unità 24 del libro di testo *Objective First*, Annette Capel Wendy Sharp, ed. Cambridge. In particolare:

   Unit 12 – Topic: Technology and Inventions
   Grammar: The Passive
   Vocabulary: Inventions, Word formation, Collocations with *come*, *tell* and *fall*
   EXAM PRACTICE (FCE): Speaking, Reading, Use of English

   Unit 13 – Topic: Education
   Grammar: Reporting Verbs – Reported Speech
   Vocabulary: School and Education, Word formation, Collocations
   EXAM PRACTICE (FCE): Speaking, Reading

   Unit 14 – Topic: Working Life
   Grammar: Perfect Tenses / *all* / *the whole*
   Vocabulary: The Workplace, Word formation, negative prefixes
   EXAM PRACTICE (FCE): Writing

   Unit 15 – Topic: The Environment
   Grammar: Countable and uncountable nouns, *some, any* and *no*
   Vocabulary: The Environment, The natural world, Word formation, Expressions of Quantity
   EXAM PRACTICE (FCE): Speaking, Listening, Use of English

   Unit 16 – Topic: Food
   Grammar: The article, Possession, Prepositions of time
   Vocabulary: Food, Collocations – topic set: food
   EXAM PRACTICE (FCE): Reading, Speaking

   Unit 17 – Topic: Hobbies
   Grammar: Relative clauses, Relative pronouns *who, whom, whose*
   Vocabulary: Hobbies, Phrasal verbs and expressions with *look*, Word Formation
   EXAM PRACTICE (FCE): Speaking, Listening, Use of English

   Unit 18 – Topic: Books
   Grammar: *enough, too, very, so, such*
Vocabulary: Books, Phrasal verbs with *come* and *go*

EXAM PRACTICE (FCE): Reading, Listening, Use of English

Unit 19 – Topic: Health and Fitness
Grammar: Modal verbs – advice and suggestion, *it’s time, have/get something done*
Vocabulary: The body and health, Parts of the body, Phrases with *on*, Word formation - Topic set: health

Unit 20 – Topic: Crime
Grammar: Gerunds and Infinitive
Vocabulary: Topic set – crime
EXAM PRACTICE (FCE): Speaking, Reading

Unit 21 – Topic: City life
Grammar: Mixed Conditionals
Vocabulary: City life, Collocations – topic set: buildings, Word formation
EXAM PRACTICE (FCE): Speaking, Listening

Unit 22 – Topic: Music
Grammar: Concessive Clauses, *despite, even though, although, while*
Vocabulary: topic set – music

Unit 23 – (solo ripasso)
Topic: Natural Disasters
Grammar: *I wish / if only / wish / hope*
Vocabulary: Topic set – weather

Unit 24 – (solo ripasso)
Topic: Humour
Grammar: *rather*
Vocabulary: topic set – humour

2. Dal libro di letteratura *Continuities Concise*, Dermot Heaney, Daniela Montanari, Rosa Anna Rizzo, ed. Pearson LANG:

1. **The Renaissance and the Puritan Spirit**
   a. **Historical Background**: A new dynasty begins, Henry VIII and the Act of Supremacy, The Stuart dynasty, Civil War (1642-1649), Oliver Cromwell and the Commonwealth
   b. **Society & Letters**
      - The Renaissance: Humanism, Drama, Poetry and Prose
      - The Puritan Age: Science and Learning, Drama, Poetry, Prose
   c. John Donne
      - *Death Be Not Proud*
      - *The Flea*

2. **The Restoration and the Augustan Age**
   a. **Historical Background**: The Restoration, The Glorious Revolution, Queen Anne, The House of Hannover, Parliamentary politics, Rule Britannia
   b. **Society & Letters**: Industrialization: from water power to steam power, Science and the Royal Society, The reasonable man, The new reading public and the origins of Journalism
   c. The Rise of the Modern Novel (18th century)
   d. The role of the Writer
   e. Drama, Poetry
   f. Daniel Defoe: *Robinson Crusoe*
- Real life stories
- The enterprising hero
- A middle class Adventurer
- How the story ends

g. Jonathan Swift: *Gulliver’s Travels*
- So far and yet so near
- The satirist’s art
- A satire of the Royal Society
- The story so far
- Mad Scientists
- How the story ends

h. Samuel Richardson: *Pamela* (integrazione)
- the Psychological Novel

3. The Romantic Age
   a. Historical Background: A time of ferment, the Hanoverian kings, The American War of Independence (1775-1782), *The Declaration of Independence (July 4th 1776)*, The Industrial Revolution, Reform and repression, the Reform Bill (1832)
   c. William Blake
      - *Songs of Innocence and Experience*: The role of Imagination, Innocence and Experience, Blake’s dualism
      - *The Clod and the Pebble*
   d. William Wordsworth
      - *Daffodils*: The poet of Nature, poetry, imagination and memory
      - “I wandered lonely as a cloud...”

Milano, 05/06/2015
COMPITI DELLE VACANZE PER LA CLASSE 4G

Compiti delle vacanze per tutti gli studenti:

- Ripasso completo di tutto il programma di grammatica e letteratura svolto sui libri di testo in adozione.
- Lettura del libro *Dubliners* di James Joyce— ed. ELI (versione graduata a livello upper-intermediate). Svolgere tutti gli esercizi proposti alla fine di ogni capitolo del libro e leggere gli approfondimenti.

Per gli studenti con debito formativo:

- Ripasso completo della grammatica inglese effettuato con i libri di testo adottati.

Le prove di settembre (scritto e orale) verteranno su tutta la grammatica inglese con prove di Reading e Use of English e sul programma di letteratura del quarto anno.

Milano, 05/06/2015