Dal libro “OBJECTIVE” di A. Capel W. Sharp, edizione Cambridge University Press:

- Unit 1 Fashion Matters
- Unit 2 The virtual world
- Unit 3 Going places
- Unit 4 Endangered
- Unit 5 Mixed emotion
- Unit 6 What if?
- Unit 7 Life’s too short
- Unit 8 Growing up
- Unit 9 The hard sell
- Unit 10 The final frontier
- Unit 11 Like mother, like daughter

Dal libro “CONTINUITIES” di Honey-Montanari-Rizzo, edizione Lang:

- The Anglo-Saxon age
- Beowulf
- The middle ages background
- Magna carta
- G. Chaucer
- Decameron and the Canterbury Tales
- Medieval genres: the ballad, miracle and morality plays romance
- The Medieval Age
- Renaissance and the puritan spirit
• Elizabethan drama
• Elizabethan poetry 17th century poetry and prose
• W. Shakespeare
• Romeo and Juliet
• From Romeo and Juliet “Too like the lightning”
• Hamlet
• From Hamlet “To be, or not to be”
• Macbeth
• From Macbeth “Nothing is, but what is not”
• Sonnets of Shakespeare
• My Mistress’ eyes
• C. Marlowe
• From Doctor Faustus “The pact”

Lettura integrale del testo “Frankenstein” di Mary Shelley

L’insegnante I rappresentanti di classe