Prof. Paola FREDIANI  
Classe 5E  
Lingua e Letteratura INGLESE  
A.S. 2009/2010

PROGRAMMA SVOLTO

Spiazzi Tavella **Only Connect** vol. 2 e 3 ed. Zanichelli  
Doris Lessing  **A diary of a good neighbour**  
Aravind Adiga **Between the assassinations**

**The Early Romantic Age**  
Social implications of Industrialism  
Emotion vs Reason  
Sublime  
New trends in poetry  
The Gothic Novel

**William Blake**  
from ”Songs of Innocence“: Infant Joy, The Lamb  
from ”Songs of Experience“ Infant Sorrow, The Tyger

**Wolfgang Goethe**  
dagli “Inni” Einaudi editore  
Prometeo

**The Romantic Age**  
From the Napoleonic Wars to the Regency  
Unrest and repression : english society in the early 19th century  
The egoistical Sublime  
Reality and vision: two generations of romantic poets

**William Wordsworth**  
from ”The Lyrical Ballads”: Daffodils

**S. T. Coleridge**  
from ”The Lyrical Ballads”: The Rime of the ancient Mariner, parts I, IV

**John Keats**  
from the Odes: Ode on a Grecian Urn

**The Victorian Age**  
Queen Victoria’s accession to the throne  
The later years of Queen Victoria  
The British Empire  
A nation of town dwellers  
The Victorian compromise

**Alfred Tennyson**  
Ulysses
Rudyard Kipling
from "Kim": Kim at an Indian railway station

The Modern Age
From Edward VII to World War I
The Twenties and the Thirties
Mahatma Gandhi: political doctrine
The Edwardians
Between the Wars
The age of Anxiety: the crisis of certainties
Modernism
The divided consciousness: Modern Poetry
A new realism
The interior monologue

Thomas Stearns Eliot
from "The Waste Land": The Burial of the dead, The fire sermon

James Joyce
from the "Dubliners": Eveline
From "Ulysses": ultime 20 righe del "Molly’s monologue", Bloom’s train of thought

The War Poets
Different attitudes to war

Wilfred Owen
from the "Poems": Dulce et decorum est

Doris Lessing
Lettura integrale del romanzo “The diary of a good-neighbour”

Aravind Adiga
from “Between The Assassination”: How to get to Kittur (day one: the train station), How our Town is laid out (day two: the bunder), Day two(afternoon): Lighthouse Hill

Prof.ssa Paola Frediani

Milano 10 Giugno 2010