Dal testo *Only Connect... New Directions* (vol. 1):

**The origins:**
- Celtic Britain, the Iberians and the Celts
- Stonehenge- dossier
- The Roman invasion of Britain
- The Anglo-Saxons
- The conversion to Christianity
- The Vikings and the end of Anglo-Saxon England
- Freedom and loyalty in the Anglo-Saxon society
- Poems and chronicles
- The epic poem
- Old English (main features)
- Beowulf: a primary epic
- *Beowulf and Grendel: the fight*

**The Middle Ages:**
- The Norman conquest and feudalism
- Henry II, reforms and Becket
- Kings, Parliament and Magna Charta
• The Black Death and social change in the 14th century
• The desire to reveal –medieval literature
• Middle English (main features)
• Medieval drama
• The medieval narrative poem
• G. Chaucer, the life and literary output
  • *The Canterbury Tales* – the plot, the structure, the general Prologue, the characters, realism and allegory, Chaucer narrator and his verse
• *The prioress* (from ‘Canterbury Tales’)
• *Everyman* – a morality play, Everyman and death
• *The last journey* (from ‘Everyman’)

**The Renaissance:**

• The Tudor dynasty
• The Reformation
• The beginning of the Stuart dynasty
• The chain of being, the corresponding planes and the cosmic dance
• The sonnet – the Petrarchan and Shakespearean sonnet

**Dal testo Laser B2:**

Unit 1. Relationship

Unit 2. Travelling
Revisione delle seguenti categorie grammaticali:

- Relative pronouns
- Modal verbs
- To do vs to make
- Present perfect and past perfect
- Continuous tenses
- So, such, to and enough
- Used to, would, get used to
- Future perfect simple

L’alfabeto fonetico e I principali segni diacritici

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l’insegnante

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