Dal testo Only Connect... New Directions (vol. 1):

The origins:

- Celtic Britain, the Iberians and the Celts
- Stonehenge- dossier and project
- Sutton Hoo- project
- The Roman invasion of Britain
- The Anglo-Saxons
- The conversion to Christianity
- The Vikings and the end of Anglo-Saxon England
- Freedom and loyalty in the Anglo-Saxon society
- Poems and chronicles
- The epic poem
- The development of the English language
- Old English (main features)
- Beowulf: a primary epic
- Beowulf and Grendel: the fight

The Middle Ages:
• The Norman conquest and feudalism
• Henry II, reforms and Becket
• Kings, Parliament and Magna Charta
• The Black Death and social change in the 14th century
• The desire to reveal –medieval literature
• Middle English (main features)
• Medieval drama
• G. Chaucer, the life and literary output
  • *The Canterbury Tales* – the plot, the structure, the general Prologue, the characters, realism and allegory, Chaucer narrator and his verse
  • *The prioress* (from ‘Canterbury Tales)
  • *Everyman* – a morality play, Everyman and death
  • *The last journey* (from ‘Everyman’)

**The Renaissance:**

• The Tudor dynasty
• The Reformation
• The beginning of the Stuart dynasty
• The chain of being, the corresponding planes and the cosmic dance
• The sonnet – the Petrarchan and Shakespearean sonnet
• Elizabeth I- project
• Shakespeare’s sonnets: the form, the themes, the addressees, the style
• *My mistress’ eyes*- sonnet CXXX

Main figures of speech

**Dal testo Laser B2:**

Unit 1. Relationship

Unit 2. Travelling

Unit 3. Technology

**Revisione delle seguenti categorie grammaticali:**

• Neither, either, nor, or

• Use of the definite article ‘the’

• Use of the indefinite article ‘a/an’

• To do vs to make

• Present perfect and past perfect

• So, such, too and enough

• Used to, would, get used to

Milano, 8 giugno 2010

I’insegnante

Luisa Mammoli