### ARGOMENTO | UNITÀ’ PREMIUM
---|---
UNREAL CONDITIONALS | UNITÀ’ 10
ING/INFINITIVE | NON DEFINING RELATIVE CLAUSES | UNITÀ’ 11
MODAL OF DEDUCTIONS | VERB WITH TWO OBJECTS | UNITÀ’ 12
-ED/-ING ADJECTIVE | REASON AND RESULT MAKERS | UNITÀ’ 13
THE PASSIVE | TOO/ENOUGH | UNITÀ’ 14
REPORTED SPEECH | REPORTING VERBS | UNITÀ’ 15

### ARGOMENTO | UNITÀ’ GRAMMAR FILES
---|---
MODALS | FILE 15/16
PRESENT SIMPLE/CONTINUOUS | FILE 11
PAST SIMPLE/ CONTINUOUS | FILE 18/19
THE FUTURE | FILE 28
FORMA PASSIVA PERSONALE/ IMPERSONALE | FILE 37
DIRECT/INDIRECT SPEECH | FILE 39
USO INFINITO CON E SENZA TO CONDITIONALS | FILE 42
RELATIVE CLAUSES | FILE 29

### ARGOMENTO | UNITÀ’ PET BUSTER
---|---
ADVERBS OF FREQUENCY | PRESENT SIMPLE | IMPERATIVES | UNITÀ’ 1
PRESENT CONTINUOUS | PRESENT SIMPLE v PRESENT CONTINUOUS | UNITÀ’ 2
CAN / CAN’T (ABILITY/ POSSIBILITY) | CAN/CAN’T (PERMISSION) | UNITÀ’ 3
MUST / HAVE TO | MUSTN’T/DON’T HAVE TO | UNITÀ’ 4
COMPARATIVES/SUPERLATIVES | UNITÀ’ 5
PAST SIMPLE | UNITÀ’ 6
PRESENT PERFECT | PRESENT SIMPLE v PRESENT PERFECT | UNITÀ’ 7
USED TO | UNITÀ’ 8
PAST CONTINUOUS | PAST SIMPLE v PAST CONTINUOUS | UNITÀ’

VOCABULARY: fotocopie *the Tudors and the Stuart* | *educational learning* | *an IRA peace declaration* | *Sunday bloody Sunday* by U2 | *health & fitness*

Lettura integrale di *A CRISTMAS CAROL* di C. Dickens

PROF. SCARPA: [Signature] RAPPRESENTANTI: [Signature] [Signature]