Programma inglese anno scolastico 2009/2010 classe 4^ G

Grammar: da "Grammar Files" di Edward Jordan e Patrizia Fiocchi:
- Conditionals 1,2,3 tipo e mixed
- Relative clauses
- Phrasal verbs
- Verb to do – to make
- The passive form
- Indirect speech
- Ing form or infinitive
- Prefer, would rather, had better
- Infinitives of purpose
- Uso dell’articolo
- Verb + proposition + adverb
- Present perfect continuous, present perfect duration form, since
- The future
- The future in the past

Da "Laser “B2” di Malcolm Mann e Steve Taylore-Knowles ed. MACMILLAN:
Unit 9-12.

Fotocopie:
Obama’s remarks ; Health and Fitness ; Education and Learning ; Entertainment and Arts ; Travel ; Welcome to the U.S.A. ; Happiness, The Secret of True Happiness.

Lettura di “Tom Jones” (Livello: Intermediate).

Letteratura: dal libro “Lit and Lab” (vol 1,2) di M. Spiazzi e M. Tavella Ed. Zanichelli:
- The Restoration Comedy
- “The Sealing of the Deed” by W. Congreve
- Reason and Common Sense pag. 194
- The First Hanoverians pag. 196
- The 18th novel pag. 200
- The Mock-Heroic Poem pag. 204-205
- A. Pope from “The Rape of the Lock” “Belinda’s Toilet”
- S Richardson from “Pamela or the Virtue Rewarded” “Virtue and Goodness” pag. 206-208
- H. Fielding from “Tom Jones” “A Robbery” pag. 212
- “The Birth of our Hero” pag. 202
- L. Sterne from “The Life and Opinions of T. Shandy” pag. 214 “The very Place” pag. 216
- D. Defoe from “Robinson Crusoe” pag. 218-219 “Man Friday” pag. 223 from “Moll Flanders” pag. 225 “Moll becomes a Thief” pag. 226
- J. Swift from “Gulliver’s Travels” pag. 234 “The Academy of Lagado” pag. 235
- Emotion versus Reason pag. 272
- The Changing face of Britain and America pag. 274
- Early Romantic Poetry pag 278
- T. Gray “Elegy Written in a Country Churchyard”

Firma professore

Firma rappresentanti