

Classe 4^E

**LINGUA E CIVILTÀ INGLESE - COMPITI PER LE VACANZE ESTIVE A.S. 2018-2019**

- Acquistare il testo "Training for Successful INVALSI-quaderno di allenamento alla Prova nazionale di inglese per la Scuola Secondaria di Secondo Grado" ed. Pearson Longman ISBN 978 88 8339 4881 ed eseguire le 16 prove di Listening (da pag.6 a pag.21), a meno che il testo non sia già stato acquistato durante le vacanze estive dell'anno scolastico 2017-2018
- Scegliere almeno un testo dall'elenco LIST OF BOOKS da leggere in versione originale completa e non abbreviata o semplificata e in seguito alla lettura compilare il report allegato

**LIST OF BOOKS (Scegliere almeno un testo di questo elenco da leggere in versione originale non abbreviata o semplificata in lingua inglese - edizioni consigliate "Penguin classics")**

Charles Dickens " Oliver Twist"

Thomas Hardy " Tess of the d'Uberilles"

Emily Brontë "Wuthering Heights"

Robert Louis Stevenson " The Strange Case of Doctor Jekyll and Mr. Hyde"

Henry James " The Portrait of a Lady"

Oscar Wilde " The Picture of Dorian Gray"

Joseph Conrad "The Heart of Darkness"

Virginia Woolf " Mrs. Dalloway"

Virginia Woolf " To the Lighthouse"

Ernest Hemingway " A Farewell to Arms"

Francis Scott Fitzgerald " The Great Gatsby"

George Orwell "Animal Farm"

George Orwell " Nineteen Eighty-Four"

## Writing Book Reports

### Introduction

Things to include in the introduction:

- The title (underlined) and author of the book.
- Why you chose the book.
- What kind of story is it? (adventure? family? fantasy/ make believe? animal? true life? scary?)

### Body

In this section you want to describe the main parts of a story: theme, plot, setting, and characters. Then you can give your opinions about the book.

*The Theme* is the main idea of the story. Tell what you think the theme is and how you know.

*The Setting* is the time and place of the story. Is it set a long time ago or now. Does it take place in another country or in an imaginary place? How much time passes in the story – a day? a year? a lifetime?

*The Plot* is what happens. You want to tell what the story is mostly about. What is the main event or conflict? What things lead up to it? What happens as a result? How does the story end?

Be careful not to re-tell the whole story in detail – you want room in your report to write about other things; instead, just say enough about it so the rest of your report will make sense.

*The Characters* are who the story is about. The main character is called the protagonist. Who are the other important characters? Do they help or hinder the protagonist?

Once you have summarized the book, you can tell what you think about it. You can write about whatever opinions you have. Some questions you might want to answer are:

- Did you like the story? Why or why not?
- What was the best part of the book? Why?
- How did the story make you feel? Did you feel different things at different points in the story?
- Would you recommend it to friends?
- Would you read other books by this author?
- What new things did you learn from this book?

### Conclusion

This is just a sentence or two to sum up your report. Give your overall opinion of the book and the most important thing you want other people to know about it.