TESTI IN ADOZIONE:

C. Mediglia – B. A. Young - "VISIONS AND PERSPECTIVES" – vol.1 From the Origins to the Romantic Age – Læscher Editore

C. Mediglia – B. A. Young - “VISIONS AND PERSPECTIVES” – vol.2 From the Victorian Age to Modern Times – Læscher Editore

PROGRAMMA DI LINGUA E LETTERATURA INGLESE

THE ROMANTIC AGE (1760-1837)


- Jane Austen – style and themes – Pride and Prejudice (plot) e lettura di un breve estratto

- Mary Shelley – Frankenstein (plot) – the themes (pursuit of knowledge, scientist’s responsibility, Prometheus, the monster rejected) – Lettura di un breve estratto
  Text 1 “Creation of the monster”

THE VICTORIAN AGE (1837-1901)


- Charles Dickens – His most famous novels – Features of Dickens’s novels – “Oliver Twist” (plot) Lettura di un breve estratto

- Thomas Hardy – His style – the role of fate – “Tess of the D’Urbervilles”: plot and characters – Lettura di un breve estratto
• Robert Louis Stevenson – “The Strange Case of Dr. Jekyll and Mr. Hyde” (plot) – Good and evil

• Henry James – James’s career and style – “The Portrait of a Lady” (plot) – Lettura di un breve estratto


• George Bernard Shaw – the Fabian society – “Pygmalion” – the plot and the character of Eliza Doolittle – lettura di un breve estratto e visione sottotitolata in lingua originale di numerose scene dal musical “My Fair Lady” di George Cukor (1964)

• Herman Melville (accenni)

• Walt Whitman – “Leaves of Grass” – Lettura ed analisi di “O Captain! My Captain”

• Emily Dickinson (accenni)


THE TWENTIETH CENTURY – Part I (1901-1945)


• James Joyce – themes (paralysis and epiphany) – “Ulysses” – stream of consciousness – Molly’s soliloquy – Lettura di un brevissimo estratto tratto dalla parte iniziale del soliloquio

THE TWENTIETH CENTURY – Part II (1945- present day)

Overview on historical and literary background: Britain in 1945 – The cold war – Queen Elizabeth II – The new youth culture – The Irish problem - The United States from 1945: McCarthyism – JFK – Martin Luther King, jr.- The Novel of the 1950s and 60s – Women writers