Programma d'inglese

classe 5 H a.s.2016-2017

Dal libro “Continuitudes Coincise” di D.Heaney, Montanari, R.A. Rizzo

The Romantic Age p.132, p.133

Society & Letters da p.140 a p.147

Romantic Poetry and Fiction p.150

W. Wordsworth p.163, p.164

“I Wandered Lonely as a Cloud” p.165

S.T. Coleridge p.167

“Alone on a Wide Wide Sea” da p.168 a p.170

P.B. Shelley p.175

“Ode to the West Wind” da p.176 a p.178

J. Keats p.180 “Ode on a Grecian Urn” (fotocopia)

G.G. Byron “The Byronic Hero” “from Lara”

Dal libro “Only Connect- New Directions (edizione blu) From the Victorian Age to the Present Age (terza edizione)” di M. Spiazzi, M. Tavella

The Victorian Age

The Victorian Compromise E13

The Victorian novel E16

Types of novel E18

Aesthetics and Decadence E25

C. Dickens E29

Hard Times E34

“Nothing but Facts” E34 Coketown E36

E. Bronte E39

Wuthering Heights E39

“Catherine’s ghost”

O. Wilde E65
The Picture of D. Gray E67

"Dorian's hedonism"
The Modern Age F2

The Age of anxiety F14
Modernism F17

Modern poetry F18
Free verse F21

The Modern novel F23

The Interior monologue F25

"Molly's Monologue " from "Ulysses" By J. Joyce F26

The War Poets F37

"The Soldier" by R. Brooke F40

"Dulce et Decorum est" by W. Owen F41

T. S. Eliot f44

The Waste Land F46

"The Fire Sermon "F50

J. Conrad F58

Heart of Darkness F60

"The chain-gang "F62

J Joyce F85

Dubliners F87

"She was fast asleep "F93

V. Woolf F99

From "A Room of One's Own" "Shakespeare's sister" (fotocopia)

G. Orwell F109

Animal Farm F111

"Old Major's speech " F112

Nineteen-Eighty-Four F115
The Present Age G2
The cultural revolution G14
S. Beckett G65
Waiting for Godot G66
“ We’ll come back Tomorrow” G68
J. Kerouac G87
On the Road G89
“We moved” G90
“Dubliners” di J. Joyce ed. ELI: a selection of stories

Prof.ssa M. A. Scarpa                  Gli studenti rappresentanti di classe

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