Prof.ssa Maria Antonietta Scarpa

From “Objective” di A. Capel, W. Sharp ed. Cambridge

Dalla Unit 10 alla Unit 24

From “Continuities” di D. Heaney, D. Montanari, A. Rizzo

The Renaissance and the Puritan Spirit:
The Renaissance
The Puritan Spirit
Elizabethan Drama
Elizabethan poetry
17th century Poetry and prose

The Restoration and the Augustan Age
D. Defoe
From “R. Crusoe” “Crusoe’s first settlement”
“Huts on the Beach”
J. Swift
From “Gulliver’s Travels” “Mad Scientists”

H. Fielding
From “T. Jones” “A Frightening Light”

The Romantic Age

W. Blake
From “Songs of Innocence and Experience:
“The Lamb”
“The Tyger”

W. Wordsworth
“Daffodils”

The Roots of Ecological Thinking

Lettura “Frankenstein” di M. Shelley

L’ insegnante                        Gli studenti