

LICEO SCIENTIFICO ALBERT EINSTEIN

PROGRAMMA DI LINGUA INGLESE

ANNO SCOLASTICO 2018/2019

CLASSE III L

Docente: Di Sessa Marina

Testi adottati:

1. Marina Spiazzi- Tavella Performer Heritage Vol.1 From the origins to the Romantic Age, Ed. Zanichelli
2. Marina Spiazzi- Tavella, Performer B2 Ed. Zanichelli
3. Testo di narrativa: Jane Austen, Pride and prejudice Ed. Pearson
4. Testo di narrativa: W. Shakespeare, Much ado about nothing

Dal testo citato al punto I sono state svolte le prime sei unità miranti ad esercitare le diverse abilità linguistiche, incentrate sui seguenti vocaboli e aree comunicative. In ogni unità sono state svolte esercitazioni mirate all' esame First di tipo: key word transformations, word formation, open cloze, multiple choice, listening and speaking activities.

Gli argomenti di grammatica rivisti e approfonditi(alcuni anche sul testo) sono:

present simple and present continuous pg.20

dynamic and stative verbs pg.20

present perfect simple and past simple pg.24

present perfect continuous and duration form pg.24

for and since pg.24

past simple and past continuous pg.32

used to and would+ bare infinitive pg.32

be used to/ get used to pg.32

past simple and past perfect simple pg.36

future tenses pg.46

future continuous and future perfect pg.46

the future with time clauses pg.46

articles pg.50

uses of articles pg.50

modals of ability, possibility and permission pg.58

Could/ manage to/ succeed in/ be able to/ pg.58

Modals of deduction pg.58

modals 1: obligation, necessity and advice pg.62

Need pg.62

conditionals with *if*, *unless*, *in case*, *as long as*, pg.72

Zero, *first and second conditional* pg.72

Third conditionals pg.76

Mixed conditionals pg.76

Expressing wishes and regrets: I wish / If only pg.76

Comparatives pg.84

Superlatives pg.84

Expressions using comparatives pg.88

Modifiers of comparatives pg.88

Vocabulary : Phrasal verbs for relationships pg.19 for travelling pg.31 for jobs and work pg.45, collocations and expressions for crime pg.57, phrasal verbs for global issues pg.71, for arts pg.83

From Performer B2 ed. Zanichelli

Contents:

Build up to B2

Unit 1 Being connected

Unit 2 Inspirational travel

Unit 3 Job opportunities

Unit 4 The crime scene

Unit 5 Global issues

Unit 6 Meet the Arts

Testo di narrativa:

Durante le vacanze natalizie la classe ha letto un' edizione ridotta e semplificata di *Pride and prejudice* by Jane Austen su cui hanno svolto una verifica orale.

Visione del film : *Pride and prejudice* tratto dall'omonimo libro di Jane Austen
" *Pride and Prejudice.*"

Dal testo di letteratura *Performer Heritage Vol.1 Zanichelli*, al punto II sono stati svolti i seguenti argomenti:

From Pre- Celtic to Roman Britain

The Anglo- Saxon Age

Historical and social background, first inhabitants, the Roman invasion, the Saxon invasions, the Viking invasions, the Jutes, Angles and Saxons invaded Britain, the Norman conquest, the spread of Christianity, Anglo- Saxons. From Magna Carta to the Peasants' revolt

The War of the Roses

The medieval ballad

Testi antologici: *Beowulf: a National epic.*

The Middle Ages

Historical and social background, The medieval ballad,

the Feudal system

Everyman

Miracle and Morality Plays

Geoffrey Chaucer, life and achievement.

Testo antologico: *The Canterbury Tales*, a portrait of Medieval society, the General Prologue : its structure

Lettura, traduzione e commento del brano "The wife of Bath" tratto dal Prologo de "The Canterbury tales"

The Renaissance and the Puritan Age

The Early Tudors

Elizabeth I

The early Stuarts.

Guy Fawkes

The Gunpowder plot

Mayflower

The Elizabethan theatres: its structure and the most important theatres.

William Shakespeare : life and plays. The First-folio

The difference between Petrarchan and Shakespearian sonnet. The Rhyme scheme

The sonnet : Shall I compare thee.

The sonnet: My mistress' eyes

Hamlet: the plot, themes and characters

Othello : the plot, themes and characters.

Durante le vacanze natalizie gli studenti hanno letto un testo di narrativa *Pride and prejudice* by Jane Austen

Compiti per le vacanze estive Classe III L

Ripasso delle unità svolte nel testo *Performer B2* dall' unit 1 to unit 6 (verbal tenses, phrasal verbs, prepositions ,vocabulary etc.).

Lettura consigliata: *Much ado about nothing* by W. Shakespeare ed esercizi da svolgere alla fine di ogni capitolo. Svolgere gli esercizi di livello B1+ e B2 del testo

Training for successful Invalsi ed. Pearson.

Milano, lì 06/06/2019

Gli studenti:

La docente
Marina Di Sessa