Le unità sono le seguenti:

Unit 7   Value for money p. 88 Vocabulary Shopping. Towns and villages
Unit 8  Up and away p.100 Vocabulary : Sleep. Travel
Unit 9  Mystery and imagination p.112 Vocabulary : ways of looking
Unit 10  Nothing but the truth p. 128 Vocabulary : Crime and punishment
Unit 11  What on earth is going on? p.140 Vocabulary: Weather
Unit 12  Looking after yourself p.152 Vocabulary : Food and drink
Unit 13  Animal magic p.168 Vocabulary: the Arts. Animals
Unit 14  Mind your language p.180

Gli argomenti di grammatica rivisti e approfonditi( alcuni anche sul testo) sono:
future
comparison: adjectives and adverbs
countable and uncountable nouns
present tenses
past perfect simple, past perfect continuous
modals 1: obligation, necessity and permission
as and like, compound adjectives
past tenses
passives
question tags
conditionals with if and unless
used to and would
reported questions, reporting verbs
prepositions and gerunds
suffixes –ible and -able
future continuous and future perfect
verbs followed by prepositions
phrasal verbs with turn
compound adjectives
make and do. Phrasal verbs with turn, verbs followed by prepositions
so that/ in case / in order to /so as to
Vocabulary : Sleep,ways of looking, crime and punishment, weather, food and drink, health matters, the arts.

Testo di narrativa:
Durante le vacanze natalizie la classe ha letto un’edizione di livello B1+ a scelta tra Moby Dick di H. Melville, Hard Times di C. Dickens, 1984 di G. Orwell

Dal testo di letteratura al punto II sono stati svolti i seguenti argomenti:
From the Puritan Age to the Augustan age (1625-1760)
Historical and social background p.190

The Restoration (1660-1714)
The Augustan Age (1714-1760)
George I and the House of Hanover
George II and the wars abroad
Literary background: Puritan and Restoration literature.
English poetry in the 17th century. The re opening of theatres p.204
Restoration commedie
John Donne (1572-1631) pg.232 Songs and sonnets. Donne’s use of conceits

John Milton (1608-1674) and Paradise lost
Paradise Lost (1667): a poem about disobedience and redemption

The rise of the novel p.250
What are “novels”?

Daniel Defoe (1660-1731)
Defoe and the business of writing
Robinson Crusoe (1719): plot, a fictional biography.
Robinson Crusoe: the “economic man”. The Island as a microcosm. Defoe’s language.

Jonathan Swift (1667-1745)
A misanthropist and a satirist.
Gulliver’s travels (1726) : plot. Through the eyes of Lemuel Gulliver. A hymn to Relativism.
A variety of meanings.

Samuel Richardson (1689-1761) p.272
Pamela (1740): plot, 18th-century ethics, politics and sexual mores.

William Congreve (1670-1729) p.276
The way of the world (1700) : plot. A comedy about sexual intrigue and marriage.

Jane Austen (1775-1817) p.383
Pride and prejudice (1813) : plot, main characters, the conflict between pride and prejudice.Women and problem of financial stability.

Visione del film: The Scarlet letter

Durante le vacanze natalizie gli studenti hanno letto un testo di narrativa Moby Dick di Melville, Hard Times di Dickens su cui hanno poi svolto una verifica orale.

Milano, 04/06/2019 La Docente

Gli studenti Marina Di Sessa

Compiti per le vacanze estive Classe IV H
Ripasso delle unità svolte nel testo Ready for first (verbal tenses, phrasal verbs, prepositions, vocabulary etc.from unit 7 to unit 14)
Milano, il 04/06/2019

La docente
Marina Di Sessa