

LICEO SCIENTIFICO STATALE "ALBERT EINSTEIN"

PROGRAMMA SVOLTO
LINGUA E CULTURA INGLESE
ANNO SCOLASTICO 2018/2019
CLASSE IV H

Docente: Di Sessa Marina

Testi adottati:

- 1) READY FOR FIRST(course book and workbook), ed. Macmillan
- 2) AMAZING MINDS ed. Pearson LONGMAN
- 3) TESTO DI NARRATIVA: Moby Dick by H. Melville, Hard Times by Dickens, Emma by Jane Austen, 1984 by Orwell (Libro a scelta vacanze di natale)
- 4) TESTO DI NARRATIVA: A selection from Dubliners by Joyce (vacanze estive)

Dal testo citato al punto I sono state svolte le altre sette unità (dall'unità sette alla unità quattordici) miranti ad esercitare

le diverse abilità linguistiche, incentrate sui seguenti vocaboli e aree comunicative.

In ogni unità sono state svolte esercitazioni mirate all' esame First di tipo: key word transformations, word formation, open cloze, multiple choice, listening and speaking activities.

Le unità sono le seguenti:

Unit 7 Value for money p. 88 Vocabulary Shopping. Towns and villages

Unit 8 Up and away p.100 Vocabulary : Sleep. Travel

Unit 9 Mystery and imagination p.112 Vocabulary : ways of looking

Unit 10 Nothing but the truth p. 128 Vocabulary : Crime and punishment

Unit 11 What on earth is going on? p.140 Vocabulary: Weather

Unit 12 Looking after yourself p.152 Vocabulary : Food and drink

Unit 13 Animal magic p.168 Vocabulary: the Arts. Animals

Unit 14 Mind your language p.180

Gli argomenti di grammatica rivisti e approfonditi(alcuni anche sul testo) sono:
future

comparison: adjectives and adverbs

countable and uncountable nouns

present tenses

past perfect simple, past perfect continuous

modals 1: obligation, necessity and permission

as and like, compound adjectives

past tenses

passives

question tags

conditionals with *if* and *unless*

used to and *would*

reported questions, reporting verbs

prepositions and gerunds

suffixes -ible and -able

future continuous and future perfect

verbs followed by prepositions

phrasal verbs with turn

compound adjectives

make and do. Phrasal verbs with turn, verbs followed by prepositions

so that/ in case / in order to /so as to

Vocabulary : Sleep, ways of looking, crime and punishment, weather, food and drink, health matters, the arts.

Testo di narrativa:

Durante le vacanze natalizie la classe ha letto un' edizione di livello B1+ a scelta tra Moby Dick di H. Melville , Hard Times di C. Dickens, 1984 di G. Orwell

Dal testo di letteratura al punto II sono stati svolti i seguenti argomenti:

From the Puritan Age to the Augustan age (1625-1760)

Historical and social background p.190

Charles I and the Civil War. The continuation of the struggle between Crown and Parliament. Oliver Cromwell and the Commonwealth. The end of the Puritan rule. The return of the Stuarts. Plague and fire. The Glorious revolution. Queen Anne

The Restoration (1660-1714)

The Augustan Age (1714-1760)

George I and the House of Hanover

George II and the wars abroad

Literary background: Puritan and Restoration literature.

English poetry in the 17th century. The re opening of theatres p.204

Restoration commedie

John Donne (1572-1631) pg.232 Songs and sonnets. Donne's use of conceits

John Milton (1608-1674) and Paradise lost

Paradise Lost (1667): a poem about disobedience and redemption

Main themes and style. A universal and social hierarchy. The figure of Satan. Milton's style.

The rise of the novel p.250

What are "novels"?

Daniel Defoe (1660-1731)

Defoe and the business of writing

Robinson Crusoe (1719): plot, a fictional biography.

Robinson Crusoe: the " economic man". The Island as a microcosm . Defoe's language.

Jonathan Swift (167-1745)

A misanthropist and a satirist.

Gulliver's travels (1726) :plot. Through the eyes of Lemuel Gulliver. A hymn to Relativism.

A variety of meanings.

Samuel Richardson (1689-1761) p.272

Pamela (1740): plot, 18th-century ethics, politics and sexual mores.

William Congreve (1670-1729) p.276

The way of the world (1700) : plot. A comedy about sexual intrigue and marriage.

Jane Austen (1775- 1817) p.383

An anonymous author. Austen and the novel of manners. Between tradition and innovation.

Pride and prejudice (1813) : plot, main characters, the conflict between pride and prejudice. Women and problem of financial stability.

Visione del film: The Scarlet letter

Durante le vacanze natalizie gli studenti hanno letto un testo di narrativa Moby Dick di Melville, Hard Times di Dickens su cui hanno poi svolto una verifica orale.

Milano, 04/06/2019

La Docente

Gli studenti

Marina Di Sessa

Compiti per le vacanze estive Classe IV H

Ripasso delle unità svolte nel testo Ready for first (verbal tenses, phrasal verbs, prepositions ,vocabulary etc.from unit 7 to unit 14)

Lettura consigliata: Testo di narrativa A selection from Dubliners by J. Joyce ed esercizi da svolgere alla fine di ogni capitolo. Svolgere gli esercizi di livello B2 del testo Training for successful Invalsi ed. Pearson.

Milano, li 04/06/2019

La docente
Marina Di Sessa