# LICEO SCIENTIFICO EINSTEIN
## PROGRAMMA DI INGLESE

<table>
<thead>
<tr>
<th>DOCENTE</th>
<th>Sergio Scartezzini</th>
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<tr>
<td>CLASSE</td>
<td>1E</td>
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<td>ANNO SCOLASTICO</td>
<td>2017-2018</td>
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</tbody>
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| TESTI ADOTTATI | LIFE, PRE-INTERMEDIATE by Helen Stephenson (Nat’l Geographic)  
|             | GRAMMAR FILE by Edward Jordan (Oxford University Press) |
| OBIETTIVO | Portare gli studenti a conoscere, capire e produrre la lingua Inglese a livello di comunicazione effettiva. |
| METODOLOGIA | Lezione interattiva e dinamica, in lingua Inglese centrata sulle 4 competenze linguistiche di base: Listening, Speaking, Reading and Writing |
| TOPICI DISCUSSI E LAVORI DI RICERCA DA PRESENTARE | The Planetary System, Powerpoint presentations (24/11/2017)  
|                      | Diversity in transportation (4/12/2017)  
|                      | Health and Illnesses (Unit 1)  
|                      | Religions (18/12/2017)  
|                      | Competitions and Races (Unit 2)  
|                      | Oral Presentations: Canada/USA/UK/Australia (20/12/2017)  
|                      | Indian Railway Transport (Unit 3)  
|                      | Recycling and the Environment (Unit 5)  
|                      | Carnivals and World Festivals (Unit 6)  
|                      | The Masai, African Tribe (Unit 6)  
|                      | The BRAIN (24/01/2018)  
|                      | Jobs and Work- The Butler School (Unit 7)  
|                      | Technology and its Influence in Our Lives (Units 7, 8)  
|                      | Body Parts and Organs (24/02/2018)  
|                      | Education and Inventions-the History of Writing (Unit 9)  
|                      | Travelling and Tourist Cities-Venice/Paris (Unit 10)  
|                      | Nations of the World-Fiji, Tonga, India, etc...  
|                      | The Power of Nature (Units 11, 12)  |
| LIBRI LETTI IN CLASSE E FUORI | “Treasure Island” by Robert Louis Stevenson  
|                      | “MacBeth”, by William Shakespeare |
| PUNTI GRAMMATICALI | Adjectives List  
|                      | Irregular Verbs  
|                      | Adverbs of Frequency, UNIT 1  
|                      | Comparatives and Superlatives, UNIT 3  
|                      | Simple Past, UNIT 4  
|                      | Tag Questions  
|                      | Present Simple and Present Continuous, UNIT 1  
|                      | Sports verbs (go, do, play, UNIT 1)  
|                      | Past Continuous, UNIT 4  
|                      | Modal Verb HAVE TO, DON’T HAVE TO, MUST, MUSTN’T- UNIT 2  
|                      | Comparatives and Superlatives, UNIT 3  
|                      | Countable and Uncountable, Some and Any, UNIT 5  
|                      | Linking words and conjunctions  
|                      | Future: WILL, GOING TO, PRESENT CONTINUOUS/SIMPLE, UNIT 6  
|                      | Present Perfect, UNIT 7  
|                      | Modal Verbs  
|                      | 1st, 2nd Conditional, UNIT 8, 12  
|                      | Passive Forms: Present and Past, UNIT 9  
|                      | Reported Speech, UNIT 11 |
LISTENING
Complete PET listening exercises
“The World’s Strictest Parents” on YouTube
“Billy Elliot” film

SPEAKING
Ogni lezione e topic sono stati discussi e presentati oralmente.
Lettura ad alta voce dei testi e libri sono la norma

WRITING
Per ogni video del libro “Life” gli studenti hanno preparato un riassunto scritto, inoltre le diverse attività Writing del libro.

COMPITO VACANZA
ESTIVA 2018
1. Ripassare dei dubbi grammaticali con Grammar File
2. Completare almeno 5 pagine nel libro Life Workbook
3. Scegliere, leggere e riassumere 3 libri di questo elenco di 5:
   i- Madame Doubtfire by Anne Fine is a wonderfully funny, punchy story about family life. Lydia, Christopher and Natalie are used to domestic turmoil. Their parents' divorce has not made family life any easier in either home. The children bounce to and from their volatile mother, Miranda, and their out-of-work actor father, Daniel. Then Miranda advertises for a cleaning lady who will look mind the children after work - and Daniel gets the job...
   ii- Animal Farm by George Orwell is the story of Mr Jones of Manor Farm, a lazy and drunken that one day forgets to feed his livestock. The following rebellion under the leadership of the pigs Napoleon and Snowball leads to the animals taking over the farm. Vowing to eliminate the terrible injustices of the farmyard, the renamed Animal Farm is organised to benefit all who walk on four legs. But as time passes, the ideals of the rebellion are corrupted, then forgotten. And something new and unexpected emerges...
   iii- The Eagle of the Ninth by Rosemary Sutcliff. The Ninth Legion marched into the mists of northern Britain - and they were never seen again. Four thousand men disappeared and their eagle standard was lost. It's a mystery that's never been solved, until now... Marcus has to find out what happened to his father, who led the legion. So he sets out into the unknown, on a quest so dangerous that nobody expects him to return
   iv- The Life of Elizabeth I by Alison Weir. Perhaps the most influential sovereign England has ever known, Queen Elizabeth I remained an extremely private person throughout her reign, keeping her own counsel and sharing secrets with no one—not even her closest, most trusted advisers. Now, in this brilliantly researched, fascinating new book, acclaimed biographer Alison Weir shares provocative new interpretations and fresh insights on this enigmatic figure. Against a lavish backdrop of pageantry and passion, intrigue and war, Weir dispels the myths surrounding Elizabeth I and examines the contradictions of her character. Elizabeth I loved the Earl of Leicester, but did she conspire to murder his wife? She called herself the Virgin Queen, but how chaste was she through dozens of liaisons? She never married—was her choice to remain single tied to the chilling fate of her mother, Anne Boleyn? An enthralling epic that is also an amazingly intimate portrait, The Life of Elizabeth I is a mesmerizing, stunning reading experience.
   v- The Little Prince by Antoine de Saint-Exupery