ANNO SCOLASTICO 2015/16

DOCENTE Mauro Ghidoni
DISCIPLINA Inglese
CLASSE 3° SEZ B Scientifico

TESTO IN ADOZIONE:
Studio delle seguenti unità:
UNIT 1: Fashion matters

EXAM FOLDER 1
UNIT 2: the virtual world

WRITING FOLDER 1
UNIT 3: Going places

EXAM FOLDER 2
UNIT 4: Endangered
Reading – vocabulary: word formation – AS and LIKE – compound adjectives – vocabulary: parts of animals, expressions with TIME.

UNIT 5: Mixed emotions
Vocabulary: collocation, adverbs of degree – listening – review of past tenses.

EXAM FOLDER 3
UNIT 6: What if?

UNITS 1-6 REVISION
UNIT 7: Life’s too short
Gerunds and infinitives 1 – vocabulary: sports, expressions with DO, word formation.

UNIT 10: the final frontier
Reading – vocabulary: word formation – review of future tenses – vocabulary: phrases with AT.

UNIT 13: Education for life
Vocabulary: word formation, collocations – reporting.

UNIT 14: Career moves
Reading – vocabulary: word formation – perfect tenses.

UNIT 17: Collectors and creators

UNIT 20: no place to hide
Reading – gerunds and infinitives 2 – vocabulary: crime.

GRAMMAR FOLDER:
Comparison: comparative and superlative adjectives – adverbs of degree – not as … as – comparative ad
superlative adverbs – adverbs – uses of the present simple tense – uses of the present continuous tense –
strong obligation: must and have to, have got to – weak obligation: should, ought to – asking for and giving
permission: can, could, may – prohibition: mustn’t, can’t – AS and LIKE – table of common irregular verbs
– past simple – past continuous – present perfect – past perfect – conditionals with IF and UNLESS – the
gerund – the infinitive – USED TO and WOULD – review of future tenses: the future simple tense shall/will
can be used for – the ‘going to’ future can be used for, the present continuous tense can be used for, the
future continuous tense is used for, the future perfect tense can be used for, the future perfect continuous
tense can be used for – reporting speech – reporting verbs – ALL and THE WHOLE – present perfect
continuous tense – past perfect continuous tense – use of the definite and indefinite article – relative clauses
– relative pronouns – gerunds and infinitives: no change in meaning, slight change in meaning, a change in
meaning.
The Origin and the Middle Ages:
- appunti sulle invasioni fino al 1066
- first inhabitants – the roman invasions – the Saxon invasion – the Viking invasion – the spread of Christianity – the venerable Bede – Anglo-Saxon civilization and values.
- Beowulf: appunti + an epic and heroic poem, Beowulf the Anglo-Saxon slayer, standard epithets and compound words, the Christian element.
- Text 1: “The Coming of Grendel”
- Text 2: “The Coming of Beowulf”
- The Middle Ages: the feudal system, Thomas Becket, two people three languages, medieval life, women in Medieval England.
- Poetry: the Ballad
- Text: “Edward, Edward”.
- Geoffrey Chaucer: life, achievement.
- The Canterbury Tales: appunti, a portrait of medieval society, the General Prologue its structure, the story-teller,
- Text “The Wife of Bath”.

The Renaissance:
- The English Renaissance -the medieval mind.
- Appunti. Renaissance: kings and Queens; New Learning; Chain of Being; Cosmic Dance; period of discoveries; Puritanism;
- Elizabethan Drama: looking back to classical models, the birth of professional companies, a bland of old and new, the kinds of plays performed, the actors, the wooden O, the performance
- The features of a dramatic text: the structure, setting, dramatic techniques, characters, analysis of a character, language.
- William Shakespeare: life and achievement
- Romeo and Juliet: the plot, theme and dramatic technique
- Text 1: “The Prologue”
- Text 2: “The Masque”
- Text 3: “Too like the lightning”
- Hamlet: the plot, theme and dramatic technique
- Text: “To be or not to be”
- Appunti. Petrarchan sonnet; Shakespearean sonnet.
- Sonnets: Shakespeare’s sonnets, their structure and greatness.
- Text 1: “Let me not to the marriage of true minds”
- Text 2: “Shall I Compare Thee to a Summer’s Day?”
- Text 3: “My mistress’ eyes”

Firma alunni

1) ______________________
2) ______________________

Firma docente

________________________

Data: ___________________