Lingua inglese
Libro di testo: Performer B2, Zanichelli

Contenuti svolti:

UNIT 1: Being connected
Vocabulary: relationship
Grammar: present simple, present continuous, present perfect simple, past simple, present perfect continuous, dynamic and stative verbs, duration form, phrasal verbs, word formation (nouns)
Use of English: new friends, me and my pet
Reading: six degrees of separation
Listening and video: celebrations, teenagers and families
Writing: an essay

UNIT 2: inspirational travel
Vocabulary: travelling
Grammar: past simple, past continuous, used to, would and infinitive, be used to, get used to, past simple, past perfect simple, past perfect continuous, phrasal verbs, word formation (adjectives)
Use of English: space travel
Reading: the art of travelling
Listening and video: the Kon-Tiki expedition, an amazing trip
Writing: an essay

UNIT 3: job opportunities
Vocabulary: jobs and work
Grammar: future tenses, future continuous, future perfect, future with time clauses, articles, phrasal verbs, word formation (adverbs)
Use of English: a job for life, interviews
Reading: work experience
Listening and video: running an art gallery
Writing: a formal letter

UNIT 4: the crime scene
Vocabulary: crime
Grammar: modals of ability, possibility, permission, could, manage to, succeed in, be able to, modals of deduction, obligation, necessity, advice, phrasal verbs, word formation (negative prefixes)
Use of English: Elementary my dear Watson,
Reading: the coldest of cold cases
Listening and video: cyber-crime, teenagers about bullying
Writing: an article

UNIT 5: global issues
Vocabulary: global issues
Grammar: zero, first, second, third conditional, wishes and regrets, phrasal verbs, word formation (abstract nouns)
Use of English: are women now equal?
Reading: story of a refugee girl
Listening and video: if we hadn’t ignored the warnings, climate change
Writing: an informal email

UNIT 6: meet the arts
Vocabulary: the arts
Grammar: comparatives, superlatives, phrasal verbs, word formation (compound words)
Use of English: game of thrones, Basquiat
Reading: form of artistic expression
Listening and video: successful designs, making art
Writing: a review

Letteraturainglese
Libro di testo: Amazing minds, Pearson Longman

Contenutisvolti:
From the origins to the end of Middle Ages
Historical and social background
Celtic and Roman Britain, Public Bath
Anglo-Saxon Britain
Norman England

Literary background
The Anglo-Saxon Age: Prose and Poetry
Religious Drama

After the Norman conquest
Minstrels, knights and pilgrims
Stories of kings and kingdoms
Religious and Allegorical plays
King Arthur

Epic Poem, Beowulf
Beowulf’s funeral

Back to the Anglo-Saxon Age
The Medieval ballad, Lord Randal

Geoffrey Chaucer, The Canterbury Tales
The General Prologue
The wife of Bath
Being pilgrims nowadays
Comparing perspectives: Chaucer and Boccaccio

Cultural Landmarks: Canterbury Cathedral

John Ball speech, democracy today
Robin Hood, analysis of Robin’s speech (2010 movie)
Comparison between Robin Hood’s speech with John Ball’s one

Drama
Everyman
Death’s call

Critical perspectives: Umberto Eco on the Middle Ages
The fascination of the Middle Ages: Harry Potter

The Renaissance and the age of Shakespeare
The Tudors, Elisabeth
Critical analysis, Shakespeare: Romeo and Juliet

Mary Shelley, Frankenstein, ethic and science

Movie, Elisabeth, the Boleyn girls
Theatre: Romeo and Juliet

I rappresentanti di classe

L’insegnante