

ANNO SCOLASTICO 2018-2019
PROGRAMMA DI INGLESE SVOLTO
CLASSE 3B

Lingua inglese

Libro di testo: Performer B2, Zanichelli

Contenuti svolti:

UNIT 1: Being connected

Vocabulary: relationship

Grammar: present simple, present continuous, present perfect simple, past simple, present perfect continuous, dynamic and stative verbs, duration form, phrasal verbs, word formation (nouns)

Use of English: new friends, me and my pet

Reading: six degrees of separation

Listening and video: celebrations, teenagers and families

Writing: an essay

UNIT 2: inspirational travel

Vocabulary: travelling

Grammar: past simple, past continuous, used to, would and infinitive, be used to, get used to, past simple, past perfect simple, past perfect continuous, phrasal verbs, word formation (adjectives)

Use of English: space travel

Reading: the art of travelling

Listening and video: the Kon-Tiki expedition, an amazing trip

Writing: an essay

UNIT 3: job opportunities

Vocabulary: jobs and work

Grammar: future tenses, future continuous, future perfect, future with time clauses, articles, phrasal verbs, word formation (adverbs)

Use of English: a job for life, interviews

Reading: work experience

Listening and video: running an art gallery

Writing: a formal letter

UNIT 4: the crime scene

Vocabulary: crime

Grammar: modals of ability, possibility, permission, could, manage to, succeed in, be able to, modals of deduction, obligation, necessity, advice, phrasal verbs, word formation (negative prefixes)

Use of English: Elementary my dear Watson,

Reading: the coldest of cold cases

Listening and video: cyber -crime, teenagers about bullying

Writing: an article

UNIT 5: global issues

Vocabulary: global issues

Grammar: zero, first, second, third conditional, wishes and regrets, phrasal verbs, word formation (abstract nouns)

Use of English: are women now equal?

Reading: story of a refugee girl

Listening and video: if we hadn't ignored the warnings, climate change

Writing: an informal email

UNIT 6: meet the arts

Vocabulary: the arts

Grammar: comparatives, superlatives, phrasal verbs, word formation (compound words)

Use of English: game of thrones, Basquiat

Reading: form of artistic expression

Listening and video: successful designs, making art

Writing: a review

Letteraturainglese

Libro di testo: Amazing minds, Pearson Longman

Contenutisvolti:

From the origins to the end of Middle Ages

Historical and social background

Celtic and Roman Britain, Public Bath

Anglo-Saxon Britain

Norman England

Literary background

The Anglo-Saxon Age: Prose and Poetry

Religious Drama

After the Norman conquest

Minstrels, knights and pilgrims

Stories of kings and kingdoms

Religious and Allegorical plays

King Arthur

Epic Poem, Beowulf

Beowulf's funeral

Back to the Anglo-Saxon Age

The Medieval ballad, Lord Randal

Geoffrey Chaucer, The Canterbury Tales
The General Prologue
The wife of Bath
Being pilgrims nowadays
Comparing perspectives: Chaucer and Boccaccio

Cultural Landmarks: Canterbury Cathedral

John Ball speech, democracy today
Robin Hood, analysis of Robin's speech (2010 movie)
Comparison between Robin Hood's speech with John Ball's one

Drama
Everyman
Death's call

Critical perspectives: Umberto Eco on the Middle Ages
The fascination of the Middle Ages: Harry Potter

The Renaissance and the age of Shakespeare
The Tudors, Elisabeth
Critical analysis, Shakespeare: Romeo and Juliet

Mary Shelley, Frankenstein, ethic and science

Movie, Elisabeth, the Boleyn girls
Theatre: Romeo and Juliet

I rappresentanti di classe

L'insegnante